

"Denice Franke is a sensitive and compelling singer and songwriter."
- Lyle Lovett

DENICE FRANKE

"From those early Kerrville campfires to her angelic harmonizing with Nanci Griffith and that classic unreleased tape with Mickie Merkins . . . to crowded folk venues from Texas to Switzerland, Denice Franke's music has always moved me. She's a deeply talented writer, singer, and guitarist. One of Texas' finest."

- Tom Russell
Frontera Music
Canutillo, TX

Critics

If Mary Chapin Carpenter and Joni Mitchell had a daughter, this is how she'd sound.

- Entertainment Weekly's
Alanna Nash

A fine Texas singer/songwriter - the kind that seem to come out of the woodwork in the Lonestar State, but keep proving there's always more room in the world for good songs.

- Roni Sarig
Creative Loafing

Franke's gorgeous unconventional vocal excursions pin me to the wall.

- Iain Matthews

These songs are gritty and full of true emotion.

- Samuel Barker
Rockzone.com

Comfort is one of the warmest and winning albums to come from the Lone Star State in quite some time. Franke shows the promise and potential that could make her an important voice for the decade just begun. Comfort is... a welcome respite and a soothing sojourn.

- Lee Zimmerman
South Florida Entertainment News

An attempt to categorize Denice Franke's Comfort as Americana, folk, or alt/country would simply not do her or her new record justice. Franke is as decidedly Southwestern as Willie Nelson and her voice is as folky as Joni Mitchell, but this record offers musical options as roomy and inviting as a Texas landscape.

- Clay Steakley
Performing Songwriter

Franke makes you feel privy to every complexity of an intimate relationship.

- Bob Strauss
Los Angeles Daily News

Comfort is the beautifully crafted work of a truly original artist... Franke sits on the threshold of greatness.

- Roberta Schwartz
Music Matters Review

...as a chronicler of character and moment, Franke proves a sure hand.

- Craig Havighurst
The Tennessean

Franke's sweet, full, fluid voice will beguile you.

- Rich Warren
Sing Out!

“I was taken with her voice and the songs she revealed. And I have been a loyal fan ever since.”

- John Gorka

“Two covers, both extraordinary, and a book of stories (some whispered, some strident).

Comfort is a beautiful album, marked by crafted songs, warmed by Denice Franke’s rich alto and differentiated by instrumental settings as powerful and unlikely as a New York hurricane.”

- Peter Cooper
The Tennessean

Biography

If you thought you knew Denice Franke’s music, think again. Franke, who drew tremendous acclaim with her previous release, **You Don’t Know Me**, is back with her second solo CD, **Comfort**. The differences between the two CD’s can be heard not only in the richness and control of her voice, but also in the depth of her lyrics and her delivery of each song. Produced by renowned singer/songwriter Eric Taylor, **Comfort** was released nationally in the Spring of 2001.

Though primarily a collection of her own songs, Franke covers two songs, **Little Bit Of Poison** (David Olney) and **100 Miles From Mexico** (Vince Bell). “When I first started, I had to play quite a few covers at the same time I was developing my songwriting,” says Franke, who soon caught the attention of well-known Texas songwriters like Nanci Griffith and Lyle Lovett, who marveled not only at her songs but also her interpretation of others’ works.

For his production of **Comfort**, Taylor assembled a dreamteam of notable sidemen, including John Hagen (longtime cellist for Lovett), Eric Demmer (sax for Clarence Gate-mouth Brown), James Gilmer (percussionist for Lovett), Tommy Elskes, Mike Sumler, Craig Holden and Gene Elders (violinist for Lovett, George Strait).

Franke first made waves through her musical affiliation with the Beacon City Band in the late ‘70s. She and fellow band member Doug Hudson later formed the popular duo **Hudson and Franke**. She has shared the stage with such artists as Lovett, Taylor, Griffith, Tom Rush, John Gorka, Tom Russell, Chris Smither and Patty Larkin.

Her appearances with Nanci Griffith include **Austin City Limits**, **Late Night With David Letterman**, and the TNN Production, **One Fair Summer Evening**. Additionally, she appeared with former partner Doug Hudson on **Texas Connection** (also a TNN production). In 1989, the duo toured extensively with Griffith throughout the United States, the United Kingdom and Ireland.

Originally from Dallas, Franke now calls Houston home. Since the release of her debut CD **You Don’t Know Me** in 1998, she has spent most of her time on the road sharing her music with audiences across the United States and Europe.

"She (Franke) is not just another talented Texan, she'll break your heart and put it back together with sheer performance ability and wit."

- Mark Morgenstern, Rosendale Cafe

Appearances & Performances

Television

Austin City Limits
Texas Connection
Late Night with David Letterman
Road Kill

Radio

WXPN, The World Cafe, Philadelphia, PA
WVPN, Mountain Stage, Charleston, WV
WUMB, Boston, MA
WGBH, Folk Heritage, Boston, MA
WFMT, Folkstage, Chicago, IL
WRVG, Woodsongs, Lexington, KY
KPIG, Please Stand By,
Watsonville, CA
KPFA, Singout, Berkeley, CA
KFAI, The Rose Cafe,
Minneapolis, MN
WKNO, Friday Live Lunch,
Memphis, TN
KUT, LIVE SET, Austin, TX
WDR 1, Cologne, Germany
SDR, Zungenschlag, Heidelberg,
Germany
RSW, Bolzano, Italy

Festivals

Kerrville Folk Festival, Kerrville, TX
*Old Settlers Bluegrass & Acoustic
Music Festival*, Round Rock, TX
Wildflower Festival, Richardson, TX
Jubilee Jam, Jackson, MS
Floralia Festival, Oosterhout,
Holland
Peer Festival, Peer, Belgium
Herbst Festival, Neusudende,
Germany
Teramo Street Animation Festival,
Teramo, Italy

Venues & Engagements

The Kennedy Center, Washington, DC
The Birchmere, Alexandria, VA
The Bottom Line, New York, NY
Caffe Lena, Saratoga Springs, NY
Club Passim, Cambridge, MA
The Iron Horse Music Hall,
Northampton, MA
Club Helsinski, Great Barrington, MA
Tin Angel, Philadelphia, PA
The Point, Bryn Mawr, PA
Godfrey Daniels, Bethlehem, PA
Rosebud, Pittsburgh, PA
The Ark, Ann Arbor, MI
Sutton's Bay Theatre, Sutton's Bay, MI
Freight and Salvage, Berkeley, CA
Kuumbwa Jazz Center, Santa Cruz,
CA
Center Stage, Atlanta, GA
Eddie's Attic, Decatur, GA
The Bluebird, Nashville, TN
The Handlebar, Greenville, SC
The Grey Eagle, Asheville, NC
Anderson Fair, Houston, TX
Cactus Cafe, Austin, TX

Songwriter Showcases

Falcon Ridge Folk Festival,
Hillsdale, NY
Rocky Mountain Folks Festival,
Lyons, CO
Napa Valley Music and Wine Festival,
Napa, CA
South Florida Folk Festival,
Ft. Lauderdale, FL

Video

One Fair Summer Evening
(with Nanci Griffith) MCA

"I first heard about Denice Franke about 20 years ago when she was singing with the Beacon City Band out of San Marcos. She has the most natural singing voice I have ever experienced. She has the ability to find harmony lines that make anyone she's singing with sound better. Over the years I watched her work hard at her songwriting and the result has been some important songs."

- Eric Taylor
Blue Ruby Music
Columbus, TX

Discography

Denice Franke,
Comfort
CERTAIN records, DF-003

Denice Franke,
You Don't Know Me
dé nICE gIRL Music, DF-002

With Eric Taylor,
Scuffletown
Eminent Records, EM-26001-2

With Eric Taylor,
Resurrect
Munich Records, musa 504
KOCH International, KOC CD 8026

With Eric Taylor,
Eric Taylor
Watermelon Records, WM CD 1040

With Nanci Griffith,
One Fair Summer Evening
MCA Records, MCA-42255

With Nanci Griffith,
Once in a Very Blue Moon
Rounder-Philo Records, PH-1096

With Robert Earl Keen, Jr.,
No Kinda Dancer
Rounder-Philo Records, PH-1108

With Hal Ketchum,
Threadbare Alibis
Sawdust Records
Line Music GmbH, SDLP 4.00749 J

On the Banks of the Guadalupe
Fast Folk Magazine
Vol. 5, No 5, circa 1990

Texas Summer Nights
Potato Satellite Records, PS-1000

Beacon City Band
Potato Satellite Records, BCB-1000



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Denice Franke uses Elixir Strings
exclusively